(973) 327-4671 www.thejunestudio.com (310) 867-4622 thejunestudio@gmail.com

EDUCATION

UCLA (1995-2000) CA State University, Dominguez Hills (Spring 2001) CUNY – Brooklyn College (2003-2005) BA, Music (Voice) Music Credential Program MFA, Theater (Acting)

EMPLOYMENT

1998-present Private Voice And Piano Teacher, The June Studio (Self-Employed)

Individual weekly coaching for both children and adults focusing on vocal and piano technique, repertoire and performance practice. Organizing and accompanying two recitals per year. Introducing piano students to basics of composition.

2011-present Musical Director, Dreamcatcher Summer Theater Conservatory

Vocal performance coaching, song selection, and accompaniment for performance by campers, aged 9-17.

2006-2011 Musical Director, Urban Stages Summer Theater Camp

Choosing material, teaching, and accompanying young performers, aged 10-14, during 5-week summer program culminating in the performance of an original musical. Other duties include transcription, arrangements, composition, and writing lyrics.

2006 Musical Director/Choreographer/Director, TADA! Theatre

Choosing and teaching musical repertoire and basic vocal technique to elementary school students, creating and teaching choreography and simple dialogue, and guiding students to create original musical theatre material.

2003-2006 Teacher/Singer, Little Maestros

Performing various styles of music for infants and toddlers, leading physical activities, and acting out puppet shows.

2004-2005 Professor/Fellow, Introduction To Acting, Brooklyn College

Introducing undergraduate students (non-majors) to the basics of theater terminology, building a character, analyzing a script, and elementary acting technique.

2001 Musical Director, Wilson High School Musical Theatre Program

Coaching and accompanying students ranging from 4th to 12th grades on musical theatre repertoire culminating in public performance.

2000 – 2001 Choral/Classroom Teacher, Long Beach Unified School District

Choral and classroom music instruction for kindergarten through fifth grade students at three different schools. Responsibilities including organizing two concerts per school and accompanying chorus.

1999-2001 Teacher/Choir Director, Santa Monica Academy of Music

Private voice lessons, directing children's choir for children aged 5-11.

2000 Teacher, Crossroads School, Santa Monica/Malibu Unified School District

Private coaching and group instruction in vocal music and theory for children aged 8-13.

2000 Teacher (Independent Contractor), Franklin Elementary School, SMMUSD

Worked with the Santa Monica Academy of Music to design and teach a pilot music program for first grade, including both music theory and chorus.

1997 Musical Director, Onstage Program (UCLA Recreation Camp Explore)

Supervising auditions, coaching, and accompanying two musical theatre productions for children aged 6-13.