

## VANESSA PARVIN

## AEA (310) 867-4622

vanessajuneparvin@gmail.com

Height: 5'4" Hair: Brown

Voice: Lyric Soprano with Belt/Mix

Weight: 125 Eyes: Blue

Dress: 4 Shoe: 7 1/2

**REGIONAL THEATER:** 

City Of Angels Angel City Four (Soprano) Goodspeed Opera House (dir. D. Tresnjak) Into the Woods Cinderella Moonlight Amphitheatre (dir. K. Brombacher) Kismet Marsinah Candlelight Pavilion Dinner Theater Candlelight Pavilion Dinner Theater Hello Dolly Irene Molloy Sweeney Todd Johanna Cover/Ensemble Performance Riverside (dir. C. Remsberg) Ensemble Musical Theatre West (dir P. Garman) Mame (with Carol Lawrence and Sally Struthers) Ensemble Candlelight Pavilion Dinner Theater Phantom

**NEW YORK THEATER:** 

Back Home (NYMF) Doris Sage Theatre (dir. Bick Goss)

The Book of the Dun Cow Pertelote Prospect Theater Company (dir. C. Reichel)

War Brides (Staged Reading) Doris York Theatre (dir. Bick Goss)

**UNIVERSITY THEATER:** 

The Threepenny Opera Jenny Gershwin Theater, BC-CUNY
Blue Surge (Rebecca Gilman) Beth New Workshop Theater, BC-CUNY
Bedroom Farce (Alan Ayckbourn) Jan Gershwin Theater, BC-CUNY

**CABARET:** 

2010 MAC Award Marquee Five (Vocal Duo/Group Category)

8-Track Throwback (MAC Award Nom, 2011) Soprano/Soloist, Marquee Five Don't Tell Mama, Dir. Joseph Ward We Can Make It: The Songs Of Kander And Ebb Soprano/Soloist, Marquee Five Metropolitan Room, Don't Tell Mama

**BACK-UP VOCALS:** 

Ben Vereen Broadway Melodies Theatre, RCCL

A CAPPELLA:

Groove 66 Soprano/Soloist Disney's California Adventure
Definitely Dickens Carolers Soprano/Soloist Barron Entertainment Productions, NY

Candlelight Carolers Soprano/Soloist C&C Entertainment, CA

THEME PARK:

Animazement, The Musical Animator (Lead) Disneyland Fantasyland Theatre
Mickey's Detective School Cruella de Vil Disneyland Fantasyland Theatre

**RECORDING:** 

8-Track Throwback Marquee Five Cavern Records Welcome Home To Maestroville Soloist: Other Side of the Rainbow Warner Music

Head First And Belly DownSoloist: The DesertEmerald City Studios, San FranciscoSpeeny Spawny Go To The MoonSoloist: GiraffesEmerald City Studios, San Francisco

**TRAINING:** 

Voice: BA in Music (Vocal Performance) - UCLA

NY: Aaron Hagan, Bruce Kolb, David Brunetti (Coach) LA: Calvin Remsberg, Juliana Gondek

Acting: MFA in Theater (Acting) - Brooklyn College

NY: Mary Beth Easley, Polina Klimovitskaya, Judylee Vivier (Voice), Charlotte Fleck (Diction/Dialects), Felix Ivanov (Combat), Gary Cowling (Camera) LA: Carole D'Andrea, South Coast Repertory

Dance: NY: New Dance Group (Stephen Harding - Jazz) LA: Hollywood Dance Center (Carlos Jones - Tap, Jazz)

Workshops: Olympia Dukakis, Jimmy Smits, Ruth Malaczek

**SPECIAL SKILLS:** 

Sight-singing, Tight Harmony, Piano, IPA and Dialects (Standard British, Cockney, Valley Girl), Ive language, NJDL (standard/auto), scuba certified, US Passport.